

CIRCUSNOW.ORG

AMERICA: EMBRACE THE CIRCUS ARTS



We think it's time for America to see the circus with fresh eyes.

To this end, we are circulating a petition calling for a renewed regard for the art from venues and arts organizations. After collecting signatures, we will submit the petition to the **101 most important American arts funders in America**, including all 50 state arts councils, as well as key venues where contemporary circus could be performed.

If you are a circus artist, fan, or friend, **please sign and share the petition** to show your support! You can also attend one of our circus advocacy events; check www.circusnow.org to find out if there's one near you.

Let's come together to help America recognize the circus now.



Scan to sign

Or visit www.circusnow.org/petition

Or sign a hardcopy!

THE PETITION TEXT

As a diverse community of American circus artists, educators, administrators, practitioners, and fans...

We BELIEVE that circus is an art. We believe that the circus arts are some of the most inspiring, accessible, beautiful, expressive, and creative forms of performance in the world today.

We INSIST that circus is a unique performance category, distinct from theater, dance, performance art, and multimedia. We insist that it emerges from its own training and skills that it offers a distinct pleasure, and attracts a distinct audience equally deserving of quality performance.

We ASK that you treat circus arts as a distinct category of performance when allocating funding, stage time or other resources – a policy that has already gained traction in Canada and numerous European countries. We ask that you allow performers to directly apply as circus artists, rather than under the rubrics of other disciplines.

We HOPE that in any decision-making regarding support for the arts, you remember that circus, like all art, is in a constant and dynamic state of evolution. We hope that you remain informed about the exciting and diverse state of circus today and encouraging of contemporary artists and educators exploring the art's creative possibility and social force.

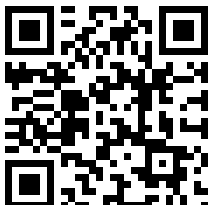
We KNOW that our collective signatures testify to the popularity of circus in America and to the possibility for future growth.

We TRUST that you will give our requests the serious consideration they deserve.

We UNDERSTAND that change takes time.

But we've waited long enough.

Signed,



Scan to sign

Or visit www.circusnow.org/petition

Or sign a hardcopy!

